Contents

List of Illustrations **vii**

Acronyms **ix**

Acknowledgments **xi**

Introduction: Malian Cultural Heritage and Governmentality **1**

1. Commemorating the Nation's Heroes in Mali's Neoliberal Democracy **25**
2. Remembering the Colonial Past **53**
3. The Women's Museum Muso Kunda: Citizenship, Gender, and Social Memory **76**
4. The Heritagization of Islamic and Secular Architecture: Djenné **95**
5. The Fate of Timbuktu's Sufi Heritage: Controversies around Past Traces and Current Practices **116**

Epilogue: Further Thoughts on Governmentality and Culture **135**

Glossary **147**

Notes **149**

References **171**

Index **195**