Preliminary Material

Introduction: Portals of Early Modern Globalisation and Creolisation in the Atlantic World during the Era of the Slave Trade

The Entangled Spaces of Oddena, Oguaa and Osu: A Survey of Three Early Modern African Atlantic Towns, ca. 1650–1850

'A Fine Flintlock, a Pair of Ditto Pistols and a Hat with a Gold Galloon': Danish Political and Commercial Strategies on the Gold Coast in the Early 18th Century

Slave Trade, Slave Plantations and Danish Colonialism

Pre-Colonial Visions of a Colony: The Construction of the Pligtarbejder in a Proposed Danish West African Colony

The Question of Rights in a Colour-Conscious Empire: The Danish West Indies and the Global Age of Revolutions (1800–1850)

The Overly Candid Missionary Historian: C.G.A. Oldendorp's Theological Ambivalence over Slavery in the Danish West Indies

Freedom, Autonomy, and Independence: Exceptional African Caribbean Life Experiences in St. Thomas, the Danish West Indies, in the Middle of the 18th Century

Magic, Obeah and Law in the Danish West Indies, 1750s–1840s

Thirty-Two Lashes at Quatre Piquets: Slave Laws and Justice in the Swedish Colony of St. Barthélemy ca. 1800

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