

# Contents

|                                                                                                                                                                 |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| <i>List of figures</i>                                                                                                                                          | ix  |
| <i>Notes on contributors</i>                                                                                                                                    | xi  |
| <br>                                                                                                                                                            |     |
| Introduction: Querying the cosmopolitan in Sri Lankan and Indian Ocean history<br><i>Alan Strathern and Zoltán Biedermann</i>                                   | 1   |
| 1 Archaeology and cosmopolitanism in early historic and medieval Sri Lanka<br><i>Robin Coningham, Mark Manuel, Christopher Davis and Prishanta Gunawardhana</i> | 19  |
| 2 ‘Implicit cosmopolitanism’ and the commercial role of ancient Lanka<br><i>Rebecca R. Darley</i>                                                               | 44  |
| 3 A Pāli cosmopolis? Sri Lanka and the Theravāda Buddhist ecumene, c. 500–1500<br><i>Tilman Frasch</i>                                                          | 66  |
| 4 Beautifully moral: cosmopolitan issues in medieval Pāli literary theory<br><i>Alastair Gornall and Justin Henry</i>                                           | 77  |
| 5 Sinhala <i>sandēśa</i> poetry in a cosmopolitan context<br><i>Stephen C. Berkwitz</i>                                                                         | 94  |
| 6 The local and the global: the multiple visual worlds of ivory carvers in early modern Sri Lanka<br><i>Sujatha Arundathi Meegama</i>                           | 113 |
| 7 Cosmopolitan converts: the politics of Lankan exile in the Portuguese Empire<br><i>Zoltán Biedermann</i>                                                      | 141 |
| 8 Between the Portuguese and the Nāyakas: the many faces of the Kandyan Kingdom, 1591–1765<br><i>Gananath Obeyesekere</i>                                       | 161 |

|    |                                                                                                                           |     |
|----|---------------------------------------------------------------------------------------------------------------------------|-----|
| 9  | Through the lens of slavery: Dutch Sri Lanka in the eighteenth century                                                    | 178 |
|    | <i>Alicia Schrikker and Kate J. Ekama</i>                                                                                 |     |
| 10 | Cosmopolitanism and indigeneity in four violent years: the fall of the kingdom of Kandy and the Great Rebellion revisited | 194 |
|    | <i>Sujit Sivasundaram</i>                                                                                                 |     |
| 11 | The digestion of the foreign in Lankan history, c. 500–1818                                                               | 216 |
|    | <i>Alan Strathern</i>                                                                                                     |     |
|    | <i>Notes</i>                                                                                                              | 239 |
|    | <i>Bibliography</i>                                                                                                       | 301 |
|    | <i>Index</i>                                                                                                              | 332 |