

Table of Contents

Introduction

1. Surveying the crossroads of the world: Paris at the intersection of global migrations

2. Building communities: everyday ethnicity and popular culture

3. Lovers, husbands, fathers, workers, and soldiers: private life and work

4. Learning and imparting lessons in anti-imperialism: students in the Latin Quarter

5. The clearinghouse of world politics: international relations and colonialism

6. Communist intermediaries: the French Left, the Comintern, and anti-imperialists

7. A revolutionary lingua franca: anti-imperialism, civic rights, and the republican ethos

8. Vernacularizing nationalism: an outcome foretold?
Conclusion.